

**COURSE SYLLABUS APPLIED EUPHONIUM**  
**COLLEGE OF MUSIC-UNIVERSITY OF NORTH TEXAS**  
**Fall 2013**

MUAM, MUAC, MUAS 1518, 3518, 5518, 6518

**I. Prerequisite;** permission of instructor

**II. Scope of the course:**

- a. Euphonium instruction is given in private and group lessons, studio and master classes. Shared private lessons will be scheduled to allow the maximum number of students to study with Dr. Bowman.
- b. Weekly lesson times to be assigned:
  - i. MUAM, MUAC one hour weekly
  - ii. MUAS (secondary) one half hour weekly
- c. Departmental studio class every Thursday 3:30-5:30PM in COM 232.
  - i. 3:30- 4:30 PM – A basic techniques session required for all 1<sup>st</sup> year students and open to others who are interested.
  - ii. 4:30-5:30 PM – Performance and clinic. All student wishing to perform need to have their information to the euphonium TA a week in advance.

**III. Attendance:**

- a. Attendance at the weekly private lesson is absolutely mandatory. In case of severe illness or emergency please notify Dr. Bowman at (940) 369-7937 or if studying with the euphonium graduate assistant by phone or E-Mail. A lesson canceled due to severe illness or emergency with 24-hour advance notice may be made up. Absences without notification will result in an "F" for that lesson without make-up and the studio grade lowered one level. Three missed lessons will result in failing the course Lessons missed or canceled by the instructor will be made up.
- b. Attendance at weekly departmental classes is mandatory for all performance and concentration majors unless excused by Dr. Bowman. Those assigned to the euphonium TA's teaching studio will be expected to play for Dr. Bowman at least every other week during the first hour of the master class. All students are expected to perform at least twice during the semester.
- c. Attendance at all euphonium concerts, recitals and events is mandatory unless excused by Dr. Bowman. Guest Artist clinics and recitals may be required as they occur.
- d. Attendance at all other Brass Department recitals, Guest Artist clinics and performances are strongly encouraged.

**IV. Course Objectives:**

- a. To develop the highest standards of personal musicianship and performance ability.
- b. To provide a broad knowledge of repertoire.
- c. To develop pedagogical materials and skills.

**V. Practice**

- a. Daily practice is required average rate of one hour of practice for every hour of credit in the lesson. (2-hour credit-2 hours of practice, etc). This is the minimum requirement!!! It is recommended when possible to extend the daily practice up to double that time.

**VI. Lesson Recording**

- a. Private lessons with Dr. Bowman may be recorded on the studio cassette recorder or your own equipment.

## **VII. Scales**

- a. All concentration and major students will play a scale jury/examination in the first 10 minutes of the private lesson during the 12<sup>th</sup> week of classes. Secondary students will have assignments on the recommendation of the teacher.
- b. Scale juries will be graded pass/fail.
- c. The material for the exam is Dr. Bowman's Scale Routine.
- d. Levels will be decided upon together with the teacher.
- e. Additional random scale knowledge may also be tested.
- f. All students must pass the level exam as assigned by the private teacher.

## **VIII. Required equipment**

- a. Metronome
  - b. Tuner
  - c. Mouthpiece visualizer
  - d. Breathing tube
- See Dr. Bowman for information on these items

## **IX. Juries**

- a. Juries will be during the week prior to exam week
- b. Sign up sheets will be posted:
  - i. Performance Majors on the official Brass Bulletin Board
  - ii. Concentration & Secondaries on Professor Little's studio door COM 227

## **X. Recitals**

- a. All students are encouraged to perform as frequently as possible in recitals, both as required by degree plans and as supplemental recitals.
- b. **Dr. Bowman must approve all recital programs and dates.**
- c. Recitals may be shared and this is recommended and encouraged for freshman, sophomore and junior level students.

## **XI. Program Notes**

- a. All recitals should have program notes in addition to the printed programs. Program notes should be submitted to Dr. Bowman 1 week prior to the recital date

## **XII. E-Mail**

- a. All students are expected to have E-Mail ability and be able to check messages for communications regarding studio classes, lessons and other euphonium related matters.

## **XIII. TUBA/EUPHONIUM ENSEMBLES**

- a. All euphonium students are expected to be in the Tuba/Euphonium ensembles meeting on Wednesday Evenings, 6:15-9:45pm, unless formally excused by Dr. Bowman.

#### **XIV. Grading**

- a. Attendance
  - i. One unexcused absence will lower the grade one level
  - ii. Three unexcused absences will result in failure of the course.
- b. Performance during lessons (weekly grade) 70%
- c. Jury performance 20%
- d. Attendance and participation in weekly master classes and recitals 10%
- e. Scale Jury (pass/fail- must pass to pass the course)
- f. At mid-term students will be notified of their grade if he/she is risk of failure.
- g. Grading policy
  - i. A = superior performance, superior jury perfect attendance at lessons, participation in master classes, recitals etc. Superior and outstanding musical progress.
  - ii. B = excellent performance, excellent jury performance, excellent participation in master class. Excellent musical progress.
  - iii. C = Average to good performance, some participation in master classes, good progress throughout the semester. Average jury performance
  - iv. D = Low performance, attendance and/or attitude problems, little or not participation in master classes and other brass activities. Unacceptable jury performance.
  - v. F = Failure of the class due to attendance, lack of preparation, practice, performance ability or other factors

#### **XV. Office hours are posted on Dr. Bowman's office door, COM room 273**

#### **XVI. University Policies will apply in this course. Please refer to the following web sites for complete policy statements:**

1. Policy on Cheating and Academic Dishonesty  
<http://policy.unt.edu/policydesc/student-standards-academic-integrity-18-1-16>
2. American with Disabilities Act Statement  
<http://policy.unt.edu/policy/18-1-14>
3. Financial aid affected by dropping or withdrawing from courses and timeframe requirements.  
<http://financialaid.unt.edu/satisfactory-academic-progress-requirements>

#### **XVII. Other Handbooks**

1. Brass Area: <http://music.unt.edu/downloads/handbooks/BrassHandbook.pdf>
2. College of Music: <http://music.unt.edu/downloads/handbooks/comhandbook.pdf>
3. Master of Music: <http://music.unt.edu/graduate/master-music>
4. DMA: <http://music.unt.edu/graduate/doctor-musical-arts>

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## **OTHER ACADEMIC POLICIES**

### **Office of Disability Accommodation**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

### **Financial Aid Satisfactory Academic Progress (Undergraduates)**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

### **Financial Aid Satisfactory Academic Progress (Graduates)**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.