COURSE SYLLABUS APPLIED EUPHONIUM  
COLLEGE OF MUSIC-UNIVERSITY OF NORTH TEXAS  
Fall 2013  
MUAM, MUAC, MUAS 1518, 3518, 5518, 6518

I. Prerequisite: permission of instructor

II. Scope of the course:
   a. Euphonium instruction is given in private and group lessons, studio and master classes. Shared
      private lessons will be scheduled to allow the maximum number of students to study with Dr. 
      Bowman.  
   b. Weekly lesson times to be assigned:
      i. MUAM, MUAC one hour weekly  
      ii. MUAS (secondary) one half hour weekly  
   c. Departmental studio class every Thursday 3:30-5:30PM in COM 232.  
      i. 3:30-4:30 PM – A basic techniques session required for all 1st year students and open to 
         others who are interested.  
      ii. 4:30-5:30 PM – Performance and clinic. All student wishing to perform need to have 
         their information to the euphonium TA a week in advance.

III. Attendance:
   a. Attendance at the weekly private lesson is absolutely mandatory. In case of severe illness or 
      emergency please notify Dr. Bowman at (940) 369-7937 or if studying with the euphonium 
      graduate assistant by phone or E-Mail. A lesson canceled due to severe illness or emergency 
      with 24-hour advance notice may be made up. Absences without notification will result in an 
      “F” for that lesson without make-up and the studio grade lowered one level. Three missed 
      lessons will result in failing the course Lessons missed or canceled by the instructor will be made 
      up.  
   b. Attendance at weekly departmental classes is mandatory for all performance and concentration 
      majors unless excused by Dr. Bowman. Those assigned to the euphonium TA’s teaching studio 
      will be expected to play for Dr. Bowman at least every other week during the first hour of the 
      master class. All students are expected to perform at least twice during the semester.  
   c. Attendance at all euphonium concerts, recitals and events is mandatory unless excused by Dr. 
      Bowman. Guest Artist clinics and recitals may be required as they occur.  
   d. Attendance at all other Brass Department recitals, Guest Artist clinics and performances are 
      strongly encouraged.

IV. Course Objectives:
   a. To develop the highest standards of personal musicianship and performance ability.  
   b. To provide a broad knowledge of repertoire.  
   c. To develop pedagogical materials and skills.

V. Practice
   a. Daily practice is required average rate of one hour of practice for every hour of credit in the 
      lesson. (2-hour credit-2 hours of practice, etc). This is the minimum requirement!!! It is 
      recommended when possible to extend the daily practice up to double that time.

VI. Lesson Recording
   a. Private lessons with Dr. Bowman may be recorded on the studio cassette recorder or your own 
      equipment.
VII. Scales
   a. All concentration and major students will play a scale jury/examination in the first 10 minutes of
      the private lesson during the 12th week of classes. Secondary students will have assignments on
      the recommendation of the teacher.
   b. Scale juries will be graded pass/fail.
   c. The material for the exam is Dr. Bowman’s Scale Routine.
   d. Levels will be decided upon together with the teacher.
   e. Additional random scale knowledge may also be tested.
   f. All students must pass the level exam as assigned by the private teacher.

VIII. Required equipment
   a. Metronome
   b. Tuner
   c. Mouthpiece visualizer
   d. Breathing tube
      See Dr. Bowman for information on these items

IX. Juries
   a. Juries will be during the week prior to exam week
   b. Sign up sheets will be posted:
      i. Performance Majors on the official Brass Bulletin Board
      ii. Concentration & Secondaries on Professor Little’s studio door COM 227

X. Recitals
   a. All students are encouraged to perform as frequently as possible in recitals, both as required by
      degree plans and as supplemental recitals.
   b. Dr. Bowman must approve all recital programs and dates.
   c. Recitals may be shared and this is recommended and encouraged for freshman, sophomore and
      junior level students.

XI. Program Notes
   a. All recitals should have program notes in addition to the printed programs. Program notes
      should be submitted to Dr. Bowman 1 week prior to the recital date

XII. E-Mail
   a. All students are expected to have E-Mail ability and be able to check messages for
      communications regarding studio classes, lessons and other euphonium related matters.

XIII. Tuba/Euphonium Ensembles
   a. All euphonium students are expected to be in the Tuba/Euphonium ensembles meeting on
      Wednesday Evenings, 6:15-9:45pm, unless formally excused by Dr. Bowman.
XIV. Grading
   a. Attendance
      i. One unexcused absence will lower the grade one level
      ii. Three unexcused absences will result in failure of the course.
   b. Performance during lessons (weekly grade) 70%
   c. Jury performance 20%
   d. Attendance and participation in weekly master classes and recitals 10%
   e. Scale Jury (pass/fail- must pass to pass the course)
   f. At mid-term students will be notified of their grade if he/she is risk of failure.
   g. Grading policy
      i. A = superior performance, superior jury performance, perfect attendance at lessons, participation in master classes, recitals etc. Superior and outstanding musical progress.
      ii. B = excellent performance, excellent jury performance, excellent participation in master class. Excellent musical progress.
      iii. C = Average to good performance, some participation in master classes, good progress throughout the semester. Average jury performance
      iv. D = Low performance, attendance and/or attitude problems, little or not participation in master classes and other brass activities. Unacceptable jury performance.
      v. F = Failure of the class due to attendance, lack of preparation, practice, performance ability or other factors

XV. Office hours are posted on Dr. Bowman’s office door, COM room 273

XVI. University Policies will apply in this course. Please refer to the following web sites for complete policy statements:
   1. Policy on Cheating and Academic Dishonesty
      http://policy.unt.edu/policydesc/student-standards-academic-integrity-18-1-16
   2. American with Disabilities Act Statement
      http://policy.unt.edu/policy/18-1-14
   3. Financial aid affected by dropping or withdrawing from courses and timeframe requirements.
      http://financialaid.unt.edu/satisfactory-academic-progress-requirements

XVII. Other Handbooks
   3. Master of Music: http://music.unt.edu/graduate/master-music
   4. DMA: http://music.unt.edu/graduate/doctor-musical-arts

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Graduate Teaching Assistants in Euphonium
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Other Academic Policies

Office of Disability Accommodation
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

Financial Aid Satisfactory Academic Progress (Undergraduates)
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Financial Aid Satisfactory Academic Progress (Graduates)
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.