University of North Texas College of Music

Euphonium Departmental Recital
Tuesday, September 6, 2022 • 12:00 pm • Recital Hall

Nessun dorma, Turandot (1924) ...................... Giacomo Puccini (1858–1924)
arr. Joseph T. Spaniola
Adonijah Lovett, euphonium • Shih-Yuan Chang, piano

from Famous Method for
Cornet (1860) ....................................... Jean-Baptiste Arban (1825–1889)
Characteristic Study No. 6
Keaton Costlow, euphonium

from Blue Lake Fantasies (1995) ............... David R. Gillingham (b. 1947)
III. All That Jazz
IV. Ancient Air
V. Party-Antics

Scott McLain, euphonium

excerpts from
from Second Suite in F for Military
Band, Opus 28 (1911) ......................................... Gustav Holst (1874–1934)
1. March
Colonial Song (1911) .............................. Percy Grainger (1882–1961)
ed. Mark Rogers
Extreme Make-over (2004) ......................... Johan de Meij (b. 1953)
Festive Overture, Opus 96 (1954) .......... Dmitri Shostakovich (1906–1975)
trans. Donald Hunsberger
The Stars and Stripes Forever (1896) .......... John Philip Sousa (1854–1932)
Ada Brooks, euphonium

Modal Suite (2018) .......................................................... Kayla Roth (b. 1986)
I. Mixolydian: Midsummer Fair
II. Dorian: Voices Echoing in a Cathedral
III. Lydian: Neon Lights
IV. Locrian: Breathing
V. Phrygian: Buleria

Tommy Vo, euphonium
In Modo Humano (2020) ........................................... Thomas Rüedi (b. 1969)
   I. La fantasia
   II. La gioia
   III. L'amore
   IV. La curiosità

Grant Jameson, euphonium

Eleventh program of the 2022–2023 season
Photography and videography are prohibited