Euphonium Departmental Recital
Tuesday, April 11, 2023 | 12:00 pm | Recital Hall

Determined (2022) ......................................................... Justin Weis (b. 1995)
Sophia Rivera, euphonium • world premiere

Meditation (2011) ............................................................... Frank Gulino (b. 1987)
Spencer Knutti, euphonium

Waltz in F (2021) ............................................................... Kevin Day (b. 1996)
Angel Rios Torres, euphonium

Romanze (1944) ................................................................. Gustav Cords (1870–1951)
Simon Elizondo, euphonium • Malcolm Liu, piano

from Blue Lake Fantasies (1995) ............................... David R. Gillingham (b. 1947)
II. Moonlight Across the Water
Adonijah Lovett, euphonium

from In Modo Humano (2020) ....................................... Thomas Ruedi (b. 1969)
III. L’amore
Steven Ohakwe, euphonium

from Famous Method
for Cornet (1860) ......................................................... Jean-Baptiste Arban (1825–1889)
Characteristic Study No. 7
Liam Gompf, euphonium

Gabriel’s Oboe (1986) ...................................................... Ennio Morricone (1928–2020)
arr. Robert Lonfield
Max Dobson, euphonium

Seven hundred sixty-eighth program of the 2022–2023 season