University of North Texas
College of Music

Euphonium Departmental Recital
Tuesday, September 20, 2022 • 12:00 pm • Recital Hall

Myfanwy (1875) ........................................ Joseph Parry (1841–1903)
                        arr. David Childs
                        Adonijah Lovett and Loke Lovett, euphonium

                        Sophia Rivera and Justin Weis, euphonium

Believe Me if All Those Endearing Young Charms (1951) ................................ Simone Mantia (1873–1951)
                        arr. David Werden
                        Ada Brooks and Chris Finch, euphonium

from Partita No. 6 in E minor, BWV 830 (1730) ........................................ Johann Sebastian Bach (1685–1750)
                        IV. Air
                        Liam Gompf and Kevin Rodriguez, euphonium

Even Darkness Must Pass (2022) ........................................ Iain Mundy (b. 1996)
                        Spencer Knutti and Angel Rios Torres, euphonium

from Six A Cappella Studies (2020) ........................................ Peter Graham (b. 1958)
                        3. Ablazei (After the Torchbearer) (Allegro)
                        John Chow and Azariah Tower, euphonium

Ai Wo Mitsuketa Basho (2012) ........................................ Oku Hanaka (b. 1978)
                        Simon Elizondo and Juan Rangel, euphonium

                        5. Two Gnats on a Gnu
                        Joseph Nguyen and Devin Saenz, euphonium
from *Five More A Cappella Studies* (2020) ................. Peter Graham (b. 1958)
5. Ignition (After Shine as the Light)
   Jaden Overbeck and Alberto Sexton, euphonium

from *The Four Seasons Suite* (2003) ..................................... Yukiko Isamura
III. Storms of Autumn
   Zach Lamendola, Jordan Meza, Cameron Seale, euphonium

from *Selected Duets for Trombone or Baritone, Vol. 2* (1952) ...................... Himie Voxman (1912–2011)
19. March
7. Minuetto
14. Gigue
   Keaton Costlow and Cuyler Murata, euphonium

   Jason Becht and Scott McLain, euphonium

from *Celebrated Practice Duets for Cornets* (1918) ...................................... Arthur Amsden (1865–1926)
70.
   Max Dobson and Tommy Vo, euphonium

from *Selected Duets for Trombone or Baritone, Vol. 2* (1952) ...................... Himie Voxman
1. Duetto III
   Gravin Brown and Grant Jameson, euphonium