Euphonium Departmental Recital

Tuesday, March 28, 2023 | 12:00 pm | Recital Hall

Mazurka (1964) ............................................................. Nicholas D. Falcone (1892–1981)
Loke Lovett, euphonium

Variation 2, Jazz Variations
for Euphonium (2023) .................................................. Andrew Crawford (b. 2002)
Juan Rangel, euphonium • Isaiah Nygard, piano

from Famous Method
for Cornet (1860) .................................................. Jean-Baptiste Arban (1825–1889)
Characteristic Study No. 2
Spencer Knutti, euphonium

John Chow, euphonium

excerpts from:
Russian and Ludmilla Overture (1842/1937) .......... Mikhail Glinka (1804–1857)
trans. Franz Henning

Colonial Song (1911) ........................................ Percy Grainger (1882–1961)
ed. Mark Rogers

Symphonic Metamorphosis on Themes
trans. Keith Wilson

IV. March
Stars and Stripes Forever (1896) ......................... John Philip Sousa (1854–932)
Scott McLain, euphonium

Modal Suite (2018) ................................................... Kayla Roth (b. 1986)
I. Mixolydian: Midsummer Fair
II. Dorian: Voices Echoing in a Cathedral
Cuyler Murata, euphonium

from Cello Suite No. 1 in G Major,
BWV 1007 (1717) .................................................. Johann Sebastian Bach (1685–1750)

V. Minuet I & II
Ada Brooks, euphonium

w(here) (2023) ................................................ Ben Damann (b. 1994)
Justin Weis, euphonium

Six hundred sixty-fourth program of the 2022–2023 season