Euphonium Departmental Recital
Tuesday, April 4, 2023 | 12:00 pm | Recital Hall

I. Allegro ma non troppo
II. Andante ma non troppo
   Cameron Seale, euphonium • Shih-Yuan Chang, piano

Flower Song, Carmen (1875) .......................... Georges Bizet (1838–1875)
   arr. A. Austin Harding
   Zach LaMendola, euphonium • Shih-Yuan Chang, piano

Arioso and Allegro (1732) .......................... Joseph Hector Fiocco (1703–1741)
   arr. Robert Childs/Philip Wilby
   Scott McLain, euphonium • Shih-Yuan Chang, piano

Three Romances (2020) .......................... Yasuhide Ito (b. 1960)
   1. Nostalgia
   2. Ballade
   3. Intermezzo
   Tommy Vo, euphonium • Shih-Yuan Chang, piano

Waltz in F (2021) .......................... Kevin Day (b. 1996)
   Angel Rios Torres, euphonium

The Glass Cathedral (2021) .......................... Jensen L. Thomassie (b. 2001)
   Keaton Costlow, euphonium • electronics
   from Famous Method for Cornet (1860) .......................... Jean-Baptiste Arban (1825–1889)
   Characteristic Study No. 5
   Jason Becht, euphonium

Blues for All (2016) .......................... Eduardo Nogueroles (b. 1972)
   Keaton Costlow, John Chow, euphoniums
   Will Cooke, Arturo Ortega, tubas

Seven hundred fourteenth program of the 2022–2023 season