

EUPHONIUM MASTER CLASS

MUSICAL/PROFESSIONAL EVALUATION:

Periodically each performer should make a complete evaluation of their own abilities and progress in every area. This evaluation is the first step in creating new goals and focus for the future.

Please evaluate your abilities and progress in:

Basic Tone Production:

- Quality of Sound
- Flexibility
- Embouchure Stability
- Breath Support & Flow
- Vibrato(control and use)
- Dynamic Control(soft and loud playing)

Articulation:

- Clarity
- Speed
- Embouchure stability
- Multiple tonguing (double and triple)
- Flutter
- Variety of styles
- Legato

Range Development:

- High
- Low
- Intervallic control and ability

Intonation:

- Ability to play in tune with yourself
- Ability to play in tune with peers

Technic:

- Fingering Control and speed
- 4th Valve expertise
- Multiphonics

Musicianship:

- Rhythmic stability
- Musical styles and interpretations

Sight reading ability:

Clefs? (bass, Bb & C treble, alto, tenor)

Literature:

- Solos:
- Etudes:
- Band Excerpts:
- Orchestral Excerpts:
- Chamber Music:
- What condition is your music library? Do you have it catalogued?

Performance, competition and audition goals:

Professional development:

Member of what organizations? What music, recording(CDs, records, tapes, etc.) collections, and other professional materials do you have? Do you have a list of the above that you would like to acquire?

What scholarly research have you done or would you like to do in reference to the euphonium or related musical fields?

Have you ever considered doing some transcriptions of literature for euphonium? How about original compositions?

Equipment:

- Condition of your instrument(s)?
- What about metronomes, tuners, breathing aids, etc.
- Mutes?