Arioso and Allegro (1730).......................... Joseph Hector Fiocco (1703–1742)  
arr. Robert Childs/Philip Wilby  
William Lum, euphonium • Donna Tan Meinecke, piano

Rhapsody for Euphonium (1978).......................... James Curnow (b. 1943)  
Zachary Phillips, euphonium • Yong-Seok Kwon, piano

from Modal Suite (2016).................................................. Kayla Roth (b. 1986)  
III. Lydian: Neon Lights  
Cuyler Murata, euphonium

from Famous Method for Cornet (1860). Jean Baptiste Arban (1825–1889)  
Characteristic Study No. 8  
Jason Becht, euphonium

Rock Hopper (2022)..................................................... Gail Robertson (b. 1965)  
Kaho Mills, euphonium

Five hundred twenty-ninth program of the 2023–2024 season